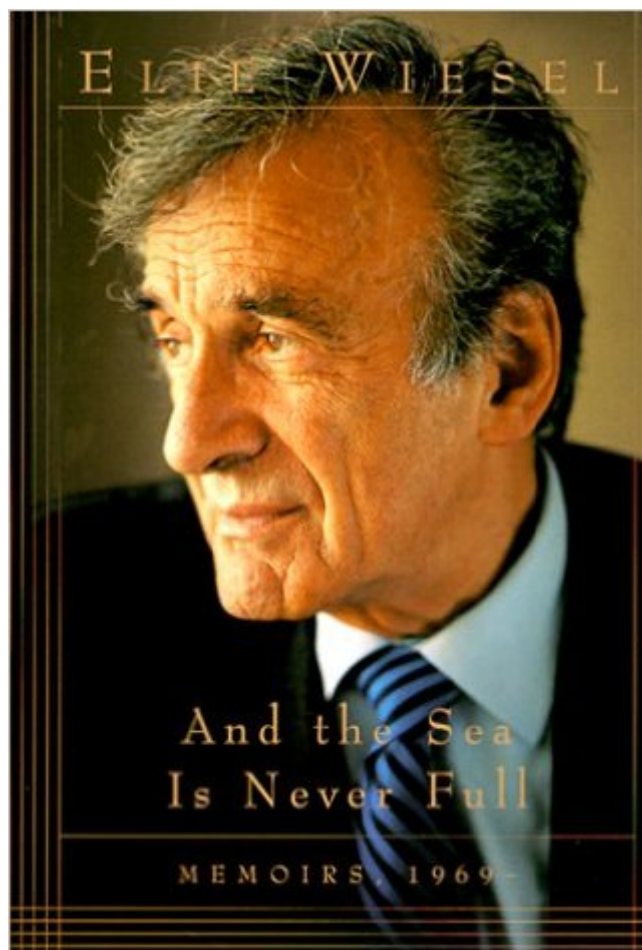


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And The Sea Is Never Full: Memoirs, 1969-



Synopsis

As this concluding volume of his moving and revealing memoirs begins, Elie Wiesel is forty years old, a writer of international repute. Determined to speak out more actively for both Holocaust survivors and the disenfranchised everywhere, he sets himself a challenge: "I will become militant. I will teach, share, bear witness. I will reveal and try to mitigate the victims' solitude." He makes words his weapon, and in these pages we relive with him his unstinting battles. We see him meet with world leaders and travel to regions ruled by war, dictatorship, racism, and exclusion in order to engage the most pressing issues of the day. We see him in the Soviet Union defending persecuted Jews and dissidents; in South Africa battling apartheid and supporting Mandela's ascension; in Cambodia and in Bosnia, calling on the world to face the atrocities; in refugee camps in Albania and Macedonia as an emissary for President Clinton. He chastises Ronald Reagan for his visit to the German military cemetery at Bitburg. He supports Lech Walesa but challenges some of his views. He confronts Francois Mitterrand over the misrepresentation of his activities in Vichy France. He does battle with Holocaust deniers. He joins tens of thousands of young Austrians demonstrating against re nascent fascism in their country. He receives the Nobel Peace Prize. Through it all, Wiesel remains deeply involved with his beloved Israel, its leaders and its people, and laments its internal conflicts. He recounts the behind-the-scenes events that led to the establishment of the Holocaust Museum in Washington, D.C. He shares the feelings evoked by his return to Auschwitz, by his recollections of Yitzhak Rabin, and by his memories of his own vanished family. This is the magnificent finale of a historic memoir.

Book Information

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Customer Reviews

After ten years of silence about his experiences in the hell of the Nazi reign, Elie Wiesel has unleashed a literary and humanitarian career, utilizing his pen and memories as means to spread peace and stop hate and violence. *And the Sea is Never Full*, the memoirs of Elie Wiesel from the year 1969, is more than the attempt of a Holocaust survivor to come to terms with the world that betrayed him; it contains lessons learned by one who has seen the worst of humanity and who still finds the avenue for having faith in people. That avenue, for Elie Wiesel, is God. Born to devout Jewish parents on September 30th, 1928 in Sighet, Hungary, Elie Wiesel spent his childhood absorbed in literature and the study of Hasidic Judaism by request of his father, Shlomo Wiesel, who encouraged Elie to take upon the knowledge of Judaic history and culture. He lived his life very peacefully in Sighet, a town with an enormous population of Jews, with his parents and his three sisters. This happiness was viciously torn away from Elie when the Nazis invaded Hungary in 1944 and the Wiesel family was sent to the Nazi concentration camp Auschwitz. This time marks the beginning of the observations and influences that would lead Elie to devote his life to human rights and nonviolence work, as he narrates in *And the Sea is Never Full*. 10 years pass. These memoirs are an addition to the endless list of literary works that Elie Wiesel began after writing *Night* in 1958, his first narrative about his experiences in Auschwitz and Buchenwald, the vision of his father's torture to death, and the deaths of his mother Sara and sister Tsipora.

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